

# Paul Fadoul & Zara Lawler

## Dance Program for Classroom Performance

Using repertoire from the recital, this interactive session introduces kids to several dance forms (menuet, tango, waltz and habanera), and how they are used in concert music. Kids also get to strut their stuff with the popular dance Soulja Boy.

Grades: k-6

Number of kids: 1 to two classrooms (15-50 kids)

Length: 35 mins, can be adapted to class period length

- I. **Carmen Fantasy (Borne/Bizet): Habanera with Variation**  
(2:30)
- II. Introductions
  - a. Paul/percussion
  - b. Zara/flute
  - c. Focus of program will be dance
- III. Menuets
  - a. Play short excerpt of famous Menuet in G
  - b. Class activity: Stomp-clap-clap
  - c. **Bach: Menuets 1 & 2** from Sonata in C (2:45)
- IV. Waltz
  - a. Play short excerpt of Black: Valse Souffle
  - b. Discuss how it is the same/different from menuet
  - c. Class activity: Stomp-clap-clap becomes waltz step
  - d. **Arnold Black: Valse-Soufle** (2:00)
- V. Soulja Boy: Crank That
  - a. Everyone knew the waltz & menuet, like everyone knows Soulja Boy
  - b. **Soulja Boy: Crank That** (w/ class dancing)
- VI. Asian Flute & Percussion
  - a. Sometimes it's fun to just imagine what the dance would be
  - b. **Meditation Three** (from *Japanese Masterpieces of Shakuhachi*, excerpt) (2:30)
- VII. Questions & Answers
- VIII. **Astor Piazzolla: Nightclub 1960**, excerpt, from *Histoire du Tango* (3:00)