

# **E Pluribus FLUTUM:**

## Clowning Around: Schematic

### **BLUE and YELLOW Groups:**

Play the music from music stands (the same shared stand as in Clowning Around). You are only involved in the action at the very end, so you can skip down to bar 107.

### **RED and GREEN Groups:**

While Blue and Yellow are the players, you are the clowns. You will only **play** in bars 107 to 110, with pickup. Please have those bars memorized.

Below is a bar-by-bar plan for the clowning. Please consult with the instructional video to get a visual idea of how this will look. You must also be very familiar with this piece by ear, to know your cues; therefore, please listen to the mp3 on the website, and study the score.

Note: if you are not assigned an action for a particular section of this piece, please watch the action that is center stage.

<u>Bar</u>	<u>Action</u>
<b>1-9</b>	<b>ALL:</b> Scramble into place. Move music stands to the sides. Red beckons to Green to join them on stage. This should look disorganized, like the music has caught us by surprise.
<b>10-19</b>	<b>ALL:</b> From the sides of the stage, work up your courage to start clowning. Dare each other to take center stage.
<b>20-23</b>	<b>The Ministry of Silly Walks</b> takes the stage: this group will consist of Red Group people who played flute 1 or 2 in Come, Follow.
<b>24</b>	<b>Silly Walkers freeze</b> on big chord
<b>25-34</b>	<b>Ministry of Silly Walks:</b> clowns walk around the stage area in any silly, jerky, robotic or Chaplin-esque fashion. This can be improvised, but you can consult the Instructional Video for ideas. <b>Everyone else</b> watches.
<b>35-39</b>	<b>Ministry of Silly Walks</b> scrambles to the sides of the stage while <b>Voguing Group</b> takes center stage. The Voguing Group consists of Red Group people who played flute 3 or 4 in Come, Follow.
<b>40-54</b>	<b>Voguing:</b> Walk during the long chords. Strike a pose on the short note at the end of each long chord. Hold the pose during the following eighth note passage. Then walk again during the next long chord, etc. This can be improvised, but

consult the Instructional Video for ideas, and practice moving and posing with the mp3.

- 55** **Voguing Group** scramble to sides of stage, while the **Train** begins. The Train will be performed by the entire Green Group.
- 56-63** **Train:** members of the Green Group begin to move as if they are individual train cars. Consult Instructional Video for details.
- 64-70** **Train begins to form.** The individual train cars begin to assemble themselves into a line.
- 71-76** **Train** makes a trip around the stage. Can improvise a train whistle around bar 75 or 76, as desired.
- 77-82** **Train** goes to side of stage, as the **Rain Drops** scramble to the center of stage. The Rain Storm will be performed by the entire Red Group.
- 83-84** **Rain Drops** freeze for long chord
- 85-92** **Rain Drops:** mill about the stage, as if out for a nice walk. Flutes can be on shoulders, or in other casual position.
- 93-98** **Rain Drops:** notice that it begins to rain (can put hand out and look up). Put up umbrella (flute), and continue walk. You may improvise this section, and add an umbrella twirl if you like...consult the Instructional Video for ideas.
- 99-101** **Rain Drops:** the sun starts to come out. Look out from beneath your umbrellas.
- 102-104** **ALL Red & Green group players** scramble into final “formal” playing position
- 105-106** **Red & Green** freeze into playing position
- 107-108** **Red & Green** play facing the audience, as if you had never clowned around  
**Blue & Yellow** DO NOT PLAY, but mime laughing at the clowns—big guffaws, grab your stomach, point at the clowns, etc.
- 109** **Red & Green** continue to play normally  
**Blue & Yellow** stick out tongues, blow raspberries, etc, at clowns
- 109-110** please insert a GRAND PAUSE of one bar between 109 and 110
- 110-111** **Red & Green** strike triumphant and cool pose, with arms crossed  
**Blue & Yellow** play normally

