

## **E Pluribus FLUTUM:**

### Come, Follow Schematic

The entire round is played 5 times, as detailed below. Each statement moves attacca into the next. There are four groups of performers, entering from different places in the hall/space. The groups are in canon with each other (and everyone within a single group is playing in unison).

#### FIRST STATEMENT:

1. **RED GROUP** plays entire A part
2. **YELLOW GROUP** plays first two bars of B part
3. **GREEN GROUP** plays second two bars of B part
4. **BLUE GROUP** plays first two bars of C part
5. **ALL, including percussionist**, play last two bars of C part
6. **PERCUSSIONIST** plays 4 bar solo

#### SECOND - FIFTH STATEMENTS:

<b>RED</b>	A	B	C	<sup>D</sup> flags	A	B	C	<sup>D</sup> 360°	A	B	C	<sup>D</sup> clock	A	B	C	<b>CODA</b>
<b>YELLOW</b>	-	A	B	C	<sup>D</sup> flags	A	B	C	<sup>D</sup> 360°	A	B	C	<sup>D</sup> clock	A	B	<b>CODA</b>
<b>GREEN</b>	-	-	A	B	C	<sup>D</sup> flags	A	B	C	<sup>D</sup> 360°	A	B	C	<sup>D</sup> clock	A	<b>CODA</b>
<b>BLUE</b>	-	-	-	A	B	C	<sup>D</sup> flags	A	B	C	<sup>D</sup> 360°	A	B	C	<sup>D</sup> clock	<b>CODA</b>

