

THE FLUTE ON ITS FEET

ZARA LAWLER

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Julie Lemberger

Zara Lawler plays the flute while dancing and weaves story and poetry directly into the music, creating a new genre of performance that defies definition, yet never fails to engage and delight her audiences. Dance and story create new entry points into the music for the uninitiated; for experienced audiences, they illuminate the music in a profound and moving way. At once ground breaking and inviting, sophisticated and invigorating, Lawler offers a new performance standard for the 21st century.

Perfect for adventurous music series, intimate dance venues, forward-thinking universities and innovative multi-arts centers. Fueled by a sense of discovery and a thirst for connection, **The Flute on its Feet** bridges the gaps between the new and the classic, high art and pop culture, the formal and the informal.

"I was far from alone in finding it fascinating and engaging."

Steve Smith, *New York Times*

"Lawler was an engaging, fluent, mellifluous soloist."

Houston Chronicle

"The final set, "Telemann: Fantasies," ended with the greatest applause and saw Parsons moving on all fours supporting Lawler on his back while she continued to spring notes from her flute."

Joshua Bryant, *The Daily Eastern News*,
Charleston, IL



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SELECTED VENUES PERFORMED

The Guggenheim Museum, New York, NY
The Kennedy Center, Washington, DC
Merkin Concert Hall, New York, NY
Doudna Recital Hall, Eastern Illinois University, Charleston, IL
Center Stage, Tennessee Tech University, Cookeville, TN
Celebrity Series, McMaster University, Hamilton, ON
Arts Triangle, Texas Woman's University, Denton, TX
Merrill Ellis Intermedia Theater, University of North Texas, Denton, TX

PROGRAMS OFFERED

LIKE DANCING ABOUT ARCHITECTURE: A one-woman show exploring the relationships between time, space, music and the structures we build to make sense of the world. Created in collaboration with multiple composer-choreographer pairs, each movement includes a different architectural element. The first is TimeFrame: Luciano Berio's *Sequenza* (a seminal piece of modern music), choreographed by Neil Parsons, in which Lawler plays this complex and compelling work all the while dancing in and with a frame on wheels, liberating her to daring feats of balance and speed. The second movement, commissioned from choreographer Melissa Riker and composer Jessica Meyer, uses a loop pedal to expand the sound palette. *In development.*

CLICKABLE, THE ART OF PERSUASION: A theatrical concert for flute and percussion, incorporating custom-made commercial jingles, lullabies, protest songs, and dust jacket texts as well as new work from American composers Ralph Farris, Katherine Hoover and Adam Silverman, Canadian composer Jason Nett, hip-hop poet Liza Jessie Peterson and choreographer Barbie Diewald. This timely program blurs the line between high art and pop culture, with sing-along elements merging seamlessly with abstract art and instrumental virtuosity. Directed by Rachel Peake, and performed with Paul J. Fadoul, percussion. lawlerandfadoul.com

THE FLUTE ON ITS FEET: a virtuoso tour de force of solos and duos (performed with choreographer/dancer Neil Parsons), fully integrating music, dance and poetry. Haiku by Japanese master Basho, poetry by Rumi, classics of the flute repertoire by Varèse and Debussy, new music by American composers Lowell Liebermann and Katherine Hoover all combined with stunning choreography by Parsons and Lawler. Sure to delight all audiences.

OUTREACH: Zara Lawler is a dedicated, engaging and experienced educator. She has a uniquely communicative style of playing and presenting her work to the audience, and is currently a Teaching Artist for the National Symphony Orchestra. All her programs are available with companion outreach activities. Contact zara@zaralawler.com to explore the ways she can serve your community.

Zara Lawler made her concerto debut with the Houston Symphony and her recital debut at New York's Merkin Concert Hall. Recent highlights include the US premiere of *Il Cerchio Tagliato dei Suoni*, Salvatore Sciarrino's work for 104 flutists, directed by Lawler at the Guggenheim Museum and a *Flute Jamboree* directed by Lawler at the Kennedy Center. Lawler + Fadoul, her duo with percussionist Paul J. Fadoul, returned to the Kennedy Center in 2016 for a week of performances of their family show *Break it Down!* and debuted their new theatrical concert *Clickable*, featuring music of persuasion, presented by nancy manocherian's the cell theater in NYC in November. For the past ten years, Lawler has integrated dance and theater into her performances, with the innovative ensemble Tales & Scales, in collaboration with choreographer C. Neil Parsons, and in large-scale choreographies for flutes including *E Pluribus Flutum*, Lawler's work for sixty dancing flutists. She studied at the Juilliard School with Carol Wincenc and Sam Baron.



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